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### Encyclopaedia of Islam, Second Edition

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## Saʿīd al-Dīn Muḥammad b. Aḥmad Farghānī<sub>(878 words)</sub>

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, often called Saʿīd-i Farghānī, author of important Ṣūfī works pertaining to the school of Ibn al-ʿArabī. Sometimes the form Saʿd al-Dīn is found, but this seems to be a copyist's correction of the unusual form. On a manuscript of his  $Ma\underline{sh}\bar{a}rik$  al-darārī dated 678/1279-80 (Esad Ef. 1511), the name is given as in the title of this entry, with "Kādānī" added after the nisba Farghānī. Ḥadidī Khalīfa gives death dates of 691/1292 and ca. 700/1300-1 (ed. Flügel, no. 365); Osman Yahia prefers 695/1296 (introd. to Sayyid Ḥaydar Āmulī, Kitāb Naṣṣ al-nuṣūṣ, Tehran 1975, 18); Brockelmann has 699/1299 (S I, 812).

Little is known of Saʿīd al-Dīn's life. In his  $Man\bar{a}hid\bar{j}$  al- $\bar{\imath}b\bar{a}d$  (Istanbul 1988, 184) he tells us that he entered Ṣūfism at the hand of  $\underline{Shaykh}$  Nadjīb al-Dīn 'Alī b. Buzghush of  $\underline{Sh}\bar{\imath}r\bar{a}z$  (d. 678/1279), a disciple of  $\underline{Shaykh}$   $\underline{Sh}\bar{\imath}h\bar{a}b$  al-Dīn 'Umar Suhrawardī. Later, he benefited from  $\underline{Shaykh}$  Ṣadr al-Dīn Ķūnawī (d. 673/1274), and then from  $\underline{Shaykh}$  Muḥammad b. al-Sukrān al-Baghdādī and "others." Ķūnawī tells us that Farghānī and several other scholars were his ¶ companions when he travelled in the year 643/1245-6 to Egypt and began teaching Ibn al-Fāriḍ's famous  $ka\bar{\imath}da$ ,  $Na\bar{\jmath}m$  al-sulūk (also known as al- $T\bar{a}$   $\bar{\imath}yya$ ). Several people took notes with the aim of composing books, but only Farghānī was successful (letter of approval to Farghānī.  $Mash\bar{a}rik$  al- $dar\bar{a}r\bar{\imath}$ , ed. S.Dj.  $\bar{A}sh$ tiyānī, Mashhad 1398/1978, 5-6, 77-8). Sibṭ Ibn al-Fāriḍ quotes  $\underline{Sh}$ ams al-Dīn Ikī (d. 697/1298), a disciple of Ķūnawī's and  $\underline{shaykh}$  al- $\underline{shuy\bar{u}kh}$  in Cairo, to the effect that after lecturing on  $\underline{had\bar{\imath}th}$  in Arabic, Ķūnawī would recite one verse of  $Na\bar{\jmath}m$  al- $sul\bar{\imath}k$  and explain its meaning in Persian, and it was these explanations that Saʿīd al-Dīn recorded (Th.E. Homerin,  $\underline{From}$   $\underline{Arab}$   $\underline{poet}$  to  $\underline{Muslim}$   $\underline{saint}$ , Columbia, S.C. 1994, 29; cf.  $\underline{D}\bar{\imath}am\bar{\imath}$ ,  $\underline{Nafahat}$  al- $\underline{uns}$ , ed. M. Tawhīdīpūr, Tehran 1336/1957, 542).

Farghānī is best known for his Persian and Arabic commentaries on *Nazm al-sulūk*. The full name of the first is *Mashāriķ al-darārī al-zuhar fī kashf ḥaṣā īṣ nazm al-durar*, while the second is called *Muntahā ʾl-madārik wamushtahā lubb kull kāmil aw ārif wa-sālik* (2 vols., Cairo 1293/1876). Ķūnawī's just-cited letter of approval is appended to the end of the introduction to the Persian text. The Arabic commentary is half again as long as the Persian and includes a much expanded introduction, without Ķūnawī's letter; it was being read in Cairo as early as 670/1271 (Massignon, *The Passion of al-Ḥallāj*, Eng. tr. Princeton 1982, i, 44). Both works were widely cited as authoritative expositions of the teachings of Ķūnawī. Djāmī was particularly fond of *Muntahā ʾl-madārik* and called its introduction an unparalleled exposition of "the science of reality" (*Nafaḥāt*, 559).

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Abu 'l-Faḍl Muḥammad b. Idrīs al-Bidlīsī. Ḥādidjī Khalīfa (no. 1263) also attributes a commentary on Ibn al-ʿArabī's Fuṣuṣ al-ḥikam to Saʿīd al-Dīn, but the ascription is unlikely. Another book that is often attributed to Farghānī is the important unedited compendium of Ṣūfī technical terms, Laṭā if al-i lām fi ishārāt ahl al-ilhām some of the definitions are indeed taken from Muntahā 'l-madārik. However, neither the style of the work nor what the author says about himself allows for this attribution; he speaks of his own works on kalām (under the definition of al-ruḥ) and mentions (under al-laduni) that he was a disciple of 'Alāʾ al-Dawla Simnānī (659-736/1261-1336 [q.v.]).

The  $Ma\underline{sh}\bar{a}rik$  al- $dar\bar{a}r\bar{i}$  and  $Muntah\bar{a}$  l- $mad\bar{a}rik$  are important as two of the earliest commentaries on Ibn al-Fāriḍ's poem, but their main significance lies in their formative influence on the way in which the teachings of Ibn al-'Arabī were developed. Like Kūnawī, Farghānī singled out certain of Ibn al-'Arabī's discussions and technical terms for emphasis. The net result was that Ibn al-'Arabī's well-known followers were drawn much closer to the philosophical  $\P$  mode of expressing Islamic teachings than was the  $\underline{Sh}\underline{aykh}$  al-Akbar himself. Farghānī's introduction to  $Muntah\bar{a}$  l- $mad\bar{a}rik$  is an especially good example of a dense philosophical and relatively systematic exposition of Ibn al-'Arabī's teachings. It provides a better survey of the technical terms and discussions that were to play major roles in theoretical Ṣūfism in the coming centuries than does Ibn al-'Arabī's own  $Fus\bar{u}s$  al- $h\bar{i}kam$ , which was to be the object of over one hundred commentaries.

(W.C. Chittick)

#### **Bibliography**

See also W.C. Chittick, Spectrums of Islamic thought: Sa id al-Din Farghāni on the implications of oneness and manyness, in Lewisohn, op. cit., 203-17.

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